

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

GAC FINANCE BUILDING

2 LOCATION

STREET & NUMBER

(Two buildings)
S/E Corner of Third and Market (240-242 N. Market, 2-4 E. Third)

CITY, TOWN

Frederick

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION**CATEGORY**

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☒ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE
 REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

90-27

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a three story, "L" shaped building with six bays of four bays in depth fronting on Market Street and eight bays with the last four bays being two bays in depth and fronting on E. Third Street. Adjoining the east part of the building is a three story apartment house, approximately three bays wide and five bays in depth. This is known as #4 E. Third and was built separately but similar in design, height, and material to the corner structure. This corner building was designed to house a small "Frederick Trust Company" with apartments on the rear and upper floors. The junction of the north and west walls is angled with a one bay wide corner facade which sets the style for the entire building complex as turn-of-the-century, late Victorian.

This facade contains a two story high doorway with sidelights and overlights crowned by a Greek pediment of granite supported by brackets. Above this is a third floor window and continuation of the cornice which is ornamented by a second granite pediment. The Market Street facade contains a central doorway leading to a shop with display windows on either side, a paneled door on the south end for the apartments, and a two story high, three section, mullioned window on the north side next to the corner entrance. Third floor windows on the west corner and north facades are all singles with 1/1 sash. The Third Street facade also has two story high, mullioned windows being double in the center bays and triple on the ends. The East end bay has a glass over paneling door with overlight for the upstairs apartments. All streetside windows have flat, granite cornices with fan-shaped impost blocks and keystones. They also have granite sills.

A heavy, protruding cornice supported by wide brackets is mounted on an overlapping, three section frieze and extends across the two sides and corner. Above this is a Gothic battlemented brick parapet. This parapet has a flat top on the rear of the building and is topped by terra cotta. Two chimneys rise near the West front of the building. The roof is flat, but the material, not visible, is probably of tarred, crushed stone of that era. All streetside brickwork is in common bond, unpainted, and of a mustard yellow hue. The wall spaces between the Third Street top floor windows are adorned with flat, rectangular panels of a light yellow brick with designs of either crosses or diamonds. Rear windows are a mixture of 1/1 sash and 6/6 sash and with either wood lintels or two row brick header segmental arches. Second and third story balconies project from the rear. The foundation is not visible as it is faced to the pavement but is probably of fieldstone used in downtown Frederick at that time.

#4 E. Third Street, as previously mentioned, was built separately but of the same design and materials for all elements. The first floor has two, 1/1 sash windows and a gate to the rear with a glass paneled door in the East bay. This is approached by a three step cement porch. In the second and third floors, a three sided bay window section with 1/1 sash and bracketed cornice and a row of dentils occupies the West two bays. Single windows are above the doorway. This building also has 1/1 sash windows with segmented, two row brick header arches on the side and rear.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

TURN OF THE CENTURY

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Susan Albrecht

ORGANIZATION

Frederick Preservation Advisors

DATE

AUGUST 1973

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438